

Nancy Koenigsberg lives and works in New York City. Her current work focuses on wire sculpture. Free-standing, wall pieces and installation works are woven, knotted, crocheted or otherwise manipulated from various weights and colors of copper, steel and aluminum wire.

Koenigsberg has a rich history of study and work in all things textile. She and a partner began and conducted a successful needlepoint business that thrived for many years in New York City. Next came a period of study at The New School for Social Research. She and fellow students later began the Textile Study Group of New York holding monthly meetings for lectures, presentations and demonstrations by invited artists and area professionals. The group was founded in 1977. Koenigsberg is today President Emerita and still deeply involved in the group's programming.

Koenigsberg finds inspiration in various sources. Observation of natural forms, art and landscape experienced in travels and the possibilities of her chosen materials all inform the work.

Koenigsberg has an extensive exhibition history and has completed numerous commissions. Her work is included in several museum and public collections and graces the homes and work places of many private individuals.