

I use industrial materials with traditional forms of weaving and knotting to create two and three-dimensional structures and textiles. Works become a study in paradox offering an appearance of delicacy and fragility juxtaposed with the strengths of the steel and copper wire employed in their making. Lace-like layers allow for transparency, the passage of light and the formation of shadows. In other works multiple layers become almost opaque. Lines cross and re-cross to create a complex fabric and a lively tangle of light and shadow. For the past twenty years my work has been concerned with interlocking lines and the spaces they form. I am exploring the contradiction between metal elements known for their strength and durability and the delicacy of the textiles created.