

Solo and Two-Person Exhibitions

- 2013 *A Fine Line*, Flinn Gallery, Greenwich, CT (catalog)
2006 Zabriskie Gallery, New York, NY
2005 Robert Hillestad Textiles Gallery, U of Nebraska, Lincoln, NE (catalog)
1995 Chapel Installation, Interchurch Center, New York, NY
Brazilian American Cultural Institute, Washington, DC (catalog)
1994 Saint Peter's Lutheran Church, New York, NY
1993 1004 Gallery, Port Townsend, WA
1992 Museum of Contemporary Art, University of Sao Paulo, Brazil (catalog)
1991 Interchurch Center, New York, NY
1987 Leverett Craftsman and Artist Gallery, Leverett, MA

Juried and Invitational Exhibitions

- 2018 *Summer Small Works*, NAWA Gallery, NYC
Abstract: The Space Between, NAWA.org
Blue/Green color/code/context, browngrotta arts (catalog)
2017 *White*, Space Gallery, Denver CO
The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection, The George Washington University Museum and The Textile Museum (catalog)
Rooted, Revived, Reinvented: Basketry in America, Lauren Rogers Museum of Art, Laurel, MS (catalog)
Home, Hebrew Union College, Bronx, NY
Rooted, Revived, Reinvented: Basketry in America, 108 Contemporary, Tulsa, OK (catalog)
The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection, The Racine Art Museum, Racine, WI (catalog)
Rooted, Revived, Reinvented: Basketry in America, Museum of Art and Archaeology, University of Missouri, Columbia, MO (catalog)
Summer 2017: Small Works, NAWA Gallery, NYC
Away, Mulberry Street Library, NYC
Interwoven: Art Meets Nature, Highfield Hall & Gardens, Falmouth, MA
Innovative Crafts, online exhibition
Still Crazy After All These Years...30 Years in Art, browngrotta art, Wilton, CT
2016 *The Best of 2016*, Space Gallery, Denver, CO
New Fibers 2016, Fiber Arts Network of Michigan, Michigan University, Ypsilanti, MI
Yardworks, Textile Study Group of NY, Chashama, NY, NY
Expanding the Dialogue: Part One, Space Gallery, Denver, CO
Contemporary Fiber, Peter's Valley Gallery, Layton, NJ
Interconnections, Hunterdon Museum of Art, Clinton, NJ
TSGNY Bojagi, Seoul Chojun Museum of Quilting, Seoul, South Korea
Korea Bojagi Forum, Suwon, South Korea
Precious Metals: Shining Examples from Racine Art Museum's Collection, Racine, WI
The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection, The Fowler Museum at UCLA, Los Angeles, CA (catalog)
Interconnections: The Language of Basketry, Hunterdon Art Museum, Clinton, NJ
2015 *Black*, Space Gallery, Denver, CO (catalog)
Fiber Arts VII, Sebastopol Center for the Arts, Sebastopol, CA
Material Attraction, New York Institute of Technology, NY
Square, Narthex Gallery at St. Peter's Church, New York
2014 *20th International Juried Exhibition of Contemporary Craft, Craft Forms 2014*, Wayne Art Center, PA (catalog)

- Construct*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalog)
Surface, Space Gallery, Denver, CO (catalog)
Game Changers: Fiber Art Masters and Innovators, The Fuller Craft Museum, Brockton, MA
Fiber Fever, Foundry Art Centre, St. Charles, MO
9th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2013 *National Association of Women Artists, 124th Annual Members' Exhibition*, Sylvia Wald & Po Kim Art Gallery, NY
DIVAS, National Association of Women Artists, online
Woven, Kleinert/James Center for the Arts, Woodstock, NY 12498
- 2012 *The Other Primary Colors: Black White Grey*, Space Gallery, Denver, CO (catalog)
Wire Transference, Philadelphia University, Philadelphia, PA
8th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
Woven, Mercy Gallery, Richmond Art Center The Loomis Chaffee School, Windsor, CT
9 x 9 x 3; New Visions, Lobby Gallery 1155 Avenue of the Americas, New York, NY (catalog)
- 2011 *New York Fiber*, Lehman College, Bronx, NY
Crossing Lines: The Many Faces of Fiber, New York, NY
Stimulus: art and its inception, Wilton, CT
dubh; dialogues in black, New York, NY
All Things Considered VI, Brockton, MA
Re-Visioning Fiber, Lakewood, CO
- 2010 *13th International Triennial of Tapestry*, Lodz, Poland (catalog)
7th International Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2009 *10th Wave III: Art Textiles and Fiber Sculpture*, browngrotta arts, Wilton, CT (catalog)
Masters of Contemporary Basketry, Fountainhead Gallery, Seattle WA
Web & Flow, Textile Center, Minneapolis, MN
Perspective in Basketry, Jane Sauer Gallery, Santa Fe, NM
New Works, Old Story, 80 Artists at the Passover Table, Contemporary Jewish Museum, San Francisco, CA (catalog)
- 2008 *Beyond Boundaries*, Arthur Ross Gallery, University of Penn, Phila, PA
Wired, Earnest Rubenstein Art Gallery, Educational Alliance Art School, NYC
Fiber Biennial, Snyderman Gallery, Santa Fe, NM
Xtreme Baskets, Jane Sauer Gallery, Santa Fe, NM
- 2007 *Cheers! A MAD Collection of Goblets*, Museum of Arts and Design, New York, NY
- 2006 *Fiberart International*, Pittsburgh, PA (catalog)
- 2005 *Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection*, Arizona State University Art Museum, Tempe, AZ
Annual Basket Show, Cervini Haas Gallery/Gallery Materia, Scottsdale, AZ
6th Biennial Exhibition, A.I.R. Gallery,, New York, NY
Red is Everywhere, Rockland Center for the Arts, West Nyack, NY
A New World View, National Craft Council of Ireland, Kilkenny, Ireland
Forms without Function, Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
- 2004 *Fiber for the Future*, A.I.R Gallery, New York, New York
6th Biennial, A.I.R. Gallery, New York, NY
Tactile Tensions, Hilles Gallery, Creative Arts Workshop, New Haven, CT
Itinerare d'un fil; De l'art de la tapisserie a l'art de la fibre. Bibliotheque Forney, Paris, France (catalog)
- Basket Invitational*, Snyderman/Works Galleries, Philadelphia, PA
Fourth Biennial Fiber Survey Exhibition, Snyderman/Works Galleries, Philadelphia, PA (catalog)
- Fiberarts Invitational*, Montgomery Center for the Arts. Skillman, NJ
Basket Trends, The Dairy Barn Arts Center, Athens, OH
Contemporary Baskets 2004, del Mano Gallery, Los Angeles, CA (catalog)
Fiberarts Invitational, Montgomery Center for the Arts, Skillman, NJ
- 2003 *8th International Shoe Box Sculpture Exhibition*,

- University of Hawaii Art Gallery, Honolulu, HI, 16 venues (catalog)
The Art of Containment, Hunterdon Museum of Art, Clinton, NJ
The Common Thread, Westport Arts Center, Westport, CT
- 2002 *5th Festival Internationale de la Tapisserie at de l'Arte de la Fibre*, Beauvais, France (catalog)
Small Works in Fiber, Long House Reserve, East Hampton, NY; SOFA Chicago, IL; Tokyo, Japan (catalog)
Catching the Light, Brookfield Craft Center, Brookfield, CT (catalog)
Fiber 2002, Snyderman/Works Galleries, Philadelphia, PA (catalog)
- 2001 *Woven Constructions*, Craft Alliance, St. Louis, MO
Wired Works, BrownGrotta Arts, Wilton, CT (catalog)
Fine Fiber Art for the 21st Century, Friends of Fiber Art International, SOFA, Chicago, IL
- 2000 *Connections, 5th International Betonac Prize*, Sint-Truiden, Belgium (catalog)
Eloquent Beads: Past and Present, Dubois Gallery, Lehigh University, Bethlehem, PA
Living the Moment: The Celebration of Jewish Time, Hebrew Union College, NYC
Beadwork in America, Haydon Gallery, Lincoln, NE (catalog)
7th International Shoebox Sculpture Exhibition, Honolulu, HI (catalog)
Surface-Strength-Structure: Pertaining to Line. Snyderman/Works Gallery, Philadelphia, PA (catalog)
Miniatures: 2000, Helen Drutt Gallery, Philadelphia, PA (catalog)
- 1999 *Beadz*, American Craft Museum, NYC
25 for the 25th, BrownGrotta Arts, Wilton, CT (catalog)
Festival Internationale de la Tapisserie, Beauvais, France (catalog)
Focus on Fiber, Duane Reed Gallery, Chicago, IL
- 1998 *Threads: Contemporary American Basketry*, The Barbican Centre, London (catalog)
Dangerous Cloth, American Primitive Gallery, New York, NY
Textiles of Scale: from the BrownGrotta Collection, Montclair State University, Upper Montclair, NJ (catalog)
In Our Hands, Nagoya, Japan (catalog)
9 x 9 x 3, Textile Study Group of New York, American Craft Museum, New York (catalog)
Invention and Diversity in Textile Art, Trenton City Museum, Trenton, NJ (catalog)
Fiber, Snyderman/Works Galleries, Philadelphia, PA
Biennale internationale de Tapisseries Contemporaine et des Sculptures, Paris, France
- 1997 *Fiberart International '97*, Pittsburgh, PA (catalog)
The 10th Wave, Part II: Baskets, BrownGrotta Gallery, Wilton, CT (catalog)
The 10th Wave, Part I: Wall, BrownGrotta Gallery, Wilton, CT (catalog)
Drawing from the Source: Miriam, Women's Creativity and New Ritual, Hebrew Union College, NYC
- 1996 *Fiber 96*, Textile Arts Centre, Chicago, IL
Seventh Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
Fiber Artists Invitational, Academy of the Arts, Easton, MD
Hard and Soft. Denton, TX (catalog)
- 1995 *Fiber 95*. Textile Arts Centre, Chicago, IL
Gallery NorthTextiles, Gallery North, Setauket, NY
- 1994 *Chautauqua International Fiber Art*, Dunkirk, NY (catalog)
Metal, Clay, Wood, Sybaris Gallery, Royal Oak, MI
Out of Tradition: New Basket Trends, Chester Springs, PA
Text-Isles, Lehigh University, Bethlehem, PA
Vocal Expressions/Visual Experiences, Marywood College, Scranton, PA
- 1993 *PaperFiber XVI*, Iowa City, IA
International Encounter of Miniature Textile Art, Xalapa, Mexico (catalog)
Ive Triennale Internationale des Mini-Textiles. Angers, France (catalog)
- 1992 *Speaking in Tongues*, InterArt Center, NYC
National Juried Exhibition of Small Works, Montclair State Art Gallery, Montclair, NJ
Garrison Fiber Art Invitational, Garrison, NY

- 1991 *Multimedia Basketry Invitational*, Iowa State University, Ames, IA
- 1990 *Fiber Expressions*, Rockland Center for the Arts, West Nyack, NY (catalog)
Interlacing: Under and Over, Textile Arts International, Minneapolis, MN
The Art in Craft: Fiber Arts of the 90's, Park Avenue Atrium, NYC
Focus: American Baskets, Banaker Gallery, Walnut Creek, CA
Triennale Internationale de Mini-Textiles 1990, Strasbourg, France (catalog)
Fiber as Art, 37th Annual Juried Exhibition, Hunterdon Art Center, Clinton, NJ, *Award for Excellence* (catalog)
- 1989 *Small Works Invitational*, The Center for Tapestry Arts, NYC
Fiber Miniatures '89: A Show of Hands, Carnegie Museum, Oxnard, CA
Beyond Craft: A Celebration of Visual Creativity, Princeton, NJ
- 1988 *Reflections on Technology*, Hillyer Corporation, Princeton, NJ
Small Forms, Textile Arts Centre, Chicago, IL
Seventh International Biennial of Miniature Textiles, Szombathely, Hungary (catalog)
5-10-15, Craft Alliance Gallery, St. Louis, MO
Industrial Fibers in Art, AT&T Gallery, Hopewell, NJ
- 1987 *Small Scale*, Textile Arts Centre, Chicago, IL
Crafts National II, Buffalo, NY
- 1986 *Sixth International Biennial of Miniature Textiles*, Szombathely, Hungary (catalog)
Small Works Exhibition, New York University, NYC
Three Rivers Arts Festival, Pittsburgh, PA
- 1985 *Visual Reservoirs*, Monterey Peninsula Museum of Art, Monterey, CA
Three Rivers Arts Festival, Pittsburgh, PA
- 1984 *Texture, Form and Style in the Market Place*, Museums at Hartwick, Oneonta, NY

Public Collections

Cleveland Museum of Art, OH
Cotsen Collection, Los Angeles, CA
Indianapolis Museum of Art, IN
Museum of Arts & Design, NY
Museum of Fine Arts Houston, TX
Racine Art Museum, Racine, WI
Sara and David Lieberman Collection, Tempe, AZ

Related Professional Experience

Textile Study Group of NY, President Emerita, Program Director, 2014-present
Center for Tapestry Arts, NYC, Artist in Residence, 1991-92
New York Guild of Handweavers, Board of Directors, 1983-84
Textile Study Group of NY, Co-Founder, President & Program Director, 1977-2014

Education

Haystack Mountain School of Crafts, 1984
Skidmore College, Fibers, Teaching Assistant, Summer Program, 1983
Skidmore College, Fibers, Summer Program, 1981-82
New School for Social Research, Fibers, 1974-77
Goucher College, BA 1949